

TRACY STONE

GRAPHIC DESIGNER
IATSE LOCAL 800

CONTACT

805-660-2580
tracystone8@gmail.com
tracystoneart.com

EDUCATION

Bachelor of Arts
Creative Studies, Emphasis in Painting
University of California, Santa Barbara
Graduated with Honors

SKILLS & SOFTWARE

Photoshop
Illustrator
InDesign
Logos
Signage
Props
Typography
Illustration
Photo Compositing / Retouching
Web Design
HTML / CSS
WordPress

ADDITIONAL EXPERIENCE

**GRAPHIC & WEB DESIGNER,
VIDEOGRAPHER, EDITOR**
2007 – Present
Spout Creative / Teahouse Media

ART DEPARTMENT ASSISTANT
(Commercials) 2002 – 2006

TELEVISION & FILM

THE COMPANY YOU KEEP (Season 1)
20th Television
Production Designer: Kevin Bird • Art Director: Felicity Nove

SELF-RELIANCE (Film)
Sunny Waves
Production Designer: Grace Alie

SPY KIDS: ARMAGEDDON (Film)
Netflix Productions
Production Designers: Steve Joyner, Caylah Eddleblute
Supervising Art Director: Chase Carter

GRACE AND FRANKIE (Seasons 3-7 / Season 2 Select Eps.)
Skydance Media / Netflix
Production Designer: Devorah Herbert (S3-7), Amy Wheeler (S5-6)
Art Directors: Timothy TK Kirkpatrick (S7), Amy Wheeler (S4-6),
Valerie Green (S5), Benjamin Edelberg (S3), Michael Krantz (S2)

BETTER THINGS (Season 3: 6 episodes / Season 4)
FX Productions
Production Designer: Nate Jones • Art Director: Michelle Jones

BIXLER HIGH PRIVATE EYE (TV Movie)
Nickelodeon
Production Designer: Nate Jones • Art Director: Michelle Jones

THE LAST SHIP (Season 4: 1 episode)
TNT
Production Designer: Alicia Maccarone • Art Director: Bob Vukasovich

ONE MISSISSIPPI (Season 1: 3 episodes)
Minim Productions / Amazon
Production Designer: Michael Krantz • Art Director: Tara Walker

MASCOTS (Film)
Cranetown Media/Netflix
Production Designer: Dick Carter • Art Director: Chase Carter

PLAYING IT COOL (Film, *uncredited*)
Splintered Productions
Production Designer: Patrick Lumb

OTHER

OCEANX (2019)
BBC/Nat Geo
Production Designer: Page Buckner