

# TRACY STONE

GRAPHIC DESIGNER  
IATSE LOCAL 800

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## CONTACT

805-660-2580  
tracystone8@gmail.com  
tracystoneart.com

## EDUCATION

Bachelor of Arts  
Creative Studies, Emphasis in Painting  
University of California, Santa Barbara  
Graduated with Honors

## SKILLS & SOFTWARE

Photoshop  
Illustrator  
InDesign  
Logos  
Signage  
Props  
Typography  
Illustration  
Photo Compositing / Retouching  
Web Design  
HTML / CSS  
WordPress

## ADDITIONAL EXPERIENCE

**GRAPHIC & WEB DESIGNER,  
VIDEOGRAPHER, EDITOR**  
2007 – Present  
Spout Creative / Teahouse Media

**ART DEPARTMENT ASSISTANT**  
(Commercials) 2002 – 2006

## TELEVISION & FILM

**SELF-RELIANCE** (Film)  
Sunny Waves  
Production Designer: Grace Alie

**SPY KIDS: ARMAGEDDON** (Film)  
Netflix Productions  
Production Designers: Steve Joyner, Caylah Eddleblute  
Supervising Art Director: Chase Carter

**GRACE AND FRANKIE** (Seasons 3-7 / Season 2 Select Eps.)  
Skydance Media / Netflix  
Production Designer: Devorah Herbert (S3-7), Amy Wheeler (S5-6)  
Art Directors: Timothy TK Kirkpatrick (S7), Amy Wheeler (S4-6),  
Valerie Green (S5), Benjamin Edelberg (S3), Michael Krantz (S2)

**BETTER THINGS** (Season 3: 6 episodes / Season 4)  
FX Productions  
Production Designer: Nate Jones • Art Director: Michelle Jones

**BIXLER HIGH PRIVATE EYE** (TV Movie)  
Nickelodeon  
Production Designer: Nate Jones • Art Director: Michelle Jones

**THE LAST SHIP** (Season 4: 1 episode)  
TNT  
Production Designer: Alicia Maccarone • Art Director: Bob Vukaso-  
vich

**ONE MISSISSIPPI** (Season 1: 3 episodes)  
Minim Productions / Amazon  
Production Designer: Michael Krantz • Art Director: Tara Walker

**MASCOTS** (Film)  
Cranetown Media/Netflix  
Production Designer: Dick Carter • Art Director: Chase Carter

**PLAYING IT COOL** (Film, *uncredited*)  
Splintered Productions  
Production Designer: Patrick Lumb

## OTHER

**OCEANX** (2019)  
BBC/Nat Geo  
Production Designer: Page Buckner