

TRACY STONE

GRAPHIC DESIGNER
IATSE LOCAL 800

CONTACT

805-660-2580
tracystone8@gmail.com
www.spoutcreative.com

EDUCATION

Bachelor of Arts
Creative Studies, Emphasis in Painting
University of California, Santa Barbara
Graduated with Honors

SKILLS & SOFTWARE

Photoshop
Illustrator
InDesign
Logos
Signage
Props
Typography
Illustration
Photo Compositing / Retouching
Web Design
HTML / CSS
WordPress

ADDITIONAL EXPERIENCE

**GRAPHIC & WEB DESIGNER,
VIDEOGRAPHER, EDITOR**
2007 – Present
Spout Creative / Teahouse Media

ART DEPARTMENT ASSISTANT
(Commercials) 2002 – 2006

TELEVISION & FILM

BETTER THINGS (Season 3: 6 episodes) • FX
Production Designer: Nate Jones • Art Director: Michelle Jones

ISOLVE (TV Film) • Nickelodeon
Production Designer: Nate Jones • Art Director: Michelle Jones

GRACE AND FRANKIE (Seasons 3-5, Season 2 Select Eps.) • Netflix
Production Designer: Devorah Herbert (S3-5), Amy Wheeler (S5)
AD(s): Amy Wheeler (S4), Benjamin Edelberg (S3), Michael Krantz (S2)

THE LAST SHIP (Season 4: 1 episode) • TNT
Production Designer: Alicia Maccarone • Art Director: Bob Vukasovich

ONE MISSISSIPPI (Season 1: 3 episodes) • Minim Productions/Amazon
Production Designer: Michael Krantz • Art Director: Tara Walker

MASCOTS (Film) • Cranetown Media/Netflix
Production Designer: Dick Carter • Art Director: Chase Carter

PLAYING IT COOL (Film) • Splintered Productions
Production Designer: Patrick Lumb

COMMERCIALS (PARTIAL LIST)

AUDI (2018) • Park Pictures
Production Designer: Chris Jones

AT&T (2018) • Biscuit Filmworks
Production Designer: David Skinner • Art Director: Mike Martella

WELLS FARGO (2018) • Bunker Films
Production Designer: Page Buckner

AMAZON "Alexa Loses Her Voice" (2018) • Hungry Man
Production Designer: Andy Reznik • Art Director: Danielle Osborne

ASPEN DENTAL (2017) • MJZ
Production Designer: Andy Reznik • Art Director: Alex Wei

MINI COOPER (2017) • 395 North Productions
Production Designer: Joaquin Grey • Art Director: Chase Carter

CLASH ROYALE (2017) • Park Pictures
Production Designer: Chris Jones • Art Director: Chase Carter

LINCOLN (2017) • Reset Content
Production Designer: Dylan Kahn

ALASKA AIRLINES (2017) • Reset Content
Production Designer: Patrick Lumb

CADILLAC (2017) • Independent Media
Production Designer: Jane Musky

WEATHERTECH®, "Tech Team" (2016) • FANCYcontent
Production Designer: Page Buckner

MCDONALD'S (2016) • Tool of NA
Production Designer: Michael Krantz

SAMSUNG (2016) • Independent Media
Production Designer: Jane Musky